



Budapest Exit

by Csaba Téglás

In *Budapest Exit*, the author relives his encounters during World War II, under communist rule, the Hungarian revolution of 1956, and his escape through the Iron Curtain. Before the communists solidified their rule, Téglás obtained admission to the Technical University of Budapest, where he earned a degree despite constant interference in the university by the communists. The following years under the Stalinist dictatorship were the harshest, and Téglás and his family and friends lived in constant fear; some were even subjected to communist jails and torture chambers. He left Hungary after participating in the revolution. He found in America the freedom for which he had been searching, but he has raised his American sons to remain proud of their Hungarian heritage. Throughout the United States, numerous newspapers and periodicals praised *Budapest Exit*. They vary from the Associated Press and large chains like Gannett and Cox, to local papers and national magazines:

“A lucid memoir... a distinctive contribution... superbly portrayed... Téglás conveys a powerful impression of place and period to the general reader.” - *Mark Pittaway, The Open University (U.K.)*

"In his story, Téglás maintains a sense of humor and humanism... He leaves the images of oppression to Lajos Szalay (an internationally acclaimed) Hungarian artist whose drawings punctuate the chapters of the book." - *Jeff Shields, The Journal News*

"Budapest Exit is more than a remembrance of things past - it's a reminder of what can happen. Téglás's native region has been plagued by foreign armies as well as by ethnic conflicts. Téglás writes that in Serbia, Romania, and Slovakia, 'people still cannot accept that others who lived there for centuries, have the right to maintain their language, culture, or religion within the boundaries of their countries.' And this, as two world wars have shown, is a sure recipe for tragedy." - *Mario Szichman, Associated Press*

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Publisher: Texas A&M University Press. Founded in 1974, Texas A&M University Press is the principal publishing arm of one of this nation's leading research institutions. Illustrations by Lajos Szalay.

Available on www.americanhungarianfederation.org/publications.htm

